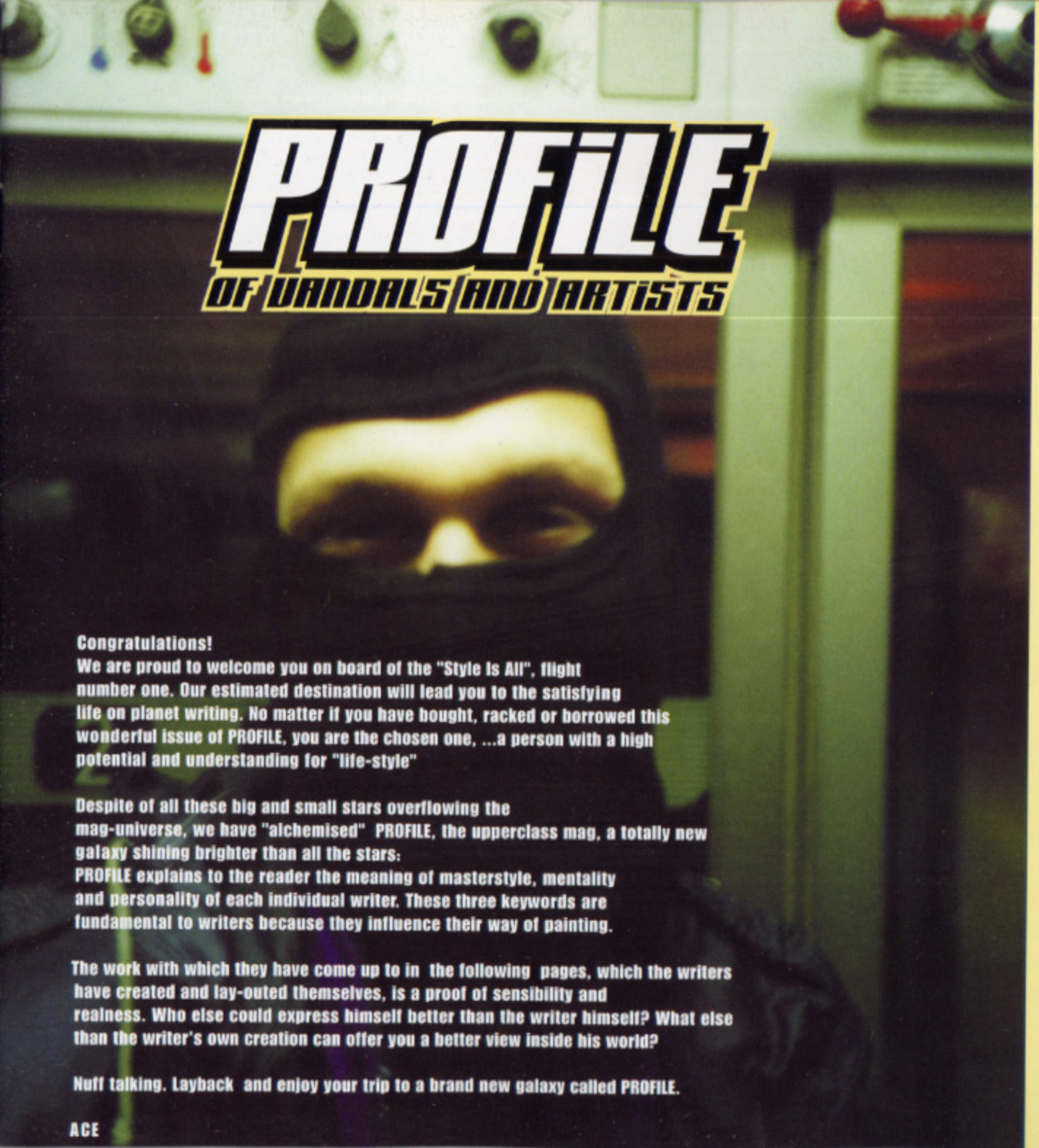
VISIT…

PROFILE MAGAZINE

Issue 1, Summer 2000



PROFILE

OF VANDALS AND ARTISTS

Congratulations!
We are proud to welcome you on board of the "Style Is All", flight number one. Our estimated destination will lead you to the satisfying life on planet writing. No matter if you have bought, racked or borrowed this wonderful issue of PROFILE, you are the chosen one, ...a person with a high potential and understanding for "life-style"

Despite of all these big and small stars overflowing the mag-universe, we have "alchemised" PROFILE, the upperclass mag, a totally new galaxy shining brighter than all the stars:
PROFILE explains to the reader the meaning of masterstyle, mentality and personality of each individual writer. These three keywords are fundamental to writers because they influence their way of painting.

The work with which they have come up to in the following pages, which the writers have created and lay-outed themselves, is a proof of sensibility and realness. Who else could express himself better than the writer himself? What else than the writer's own creation can offer you a better view inside his world?

Nuff talking. Layback and enjoy your trip to a brand new galaxy called PROFILE.

ACE

featuring

SEXE
DREAM
Dumbo
Bas 2
Wesp
Vimoas
Kacao
Busy
Can 2
Wink
Poet
Vino
Sabe
Opak
Obey
Too cold
Mr. Max

Powered by Montana-Switzerland.

MONTANA
CANS

... AUCH DIE ZÜGE WOLLEN GESCHMINKT WERDEN!

... TRAINS AISO WANT TO HAVE SOME MAKE-UP ...

... DOCH ES IST NICHT ALLES GOLD WAS GLAENZT!

... BUT ALL THAT GLITTERS IS NOT GOOD!

FAME FOR A DAY!!!

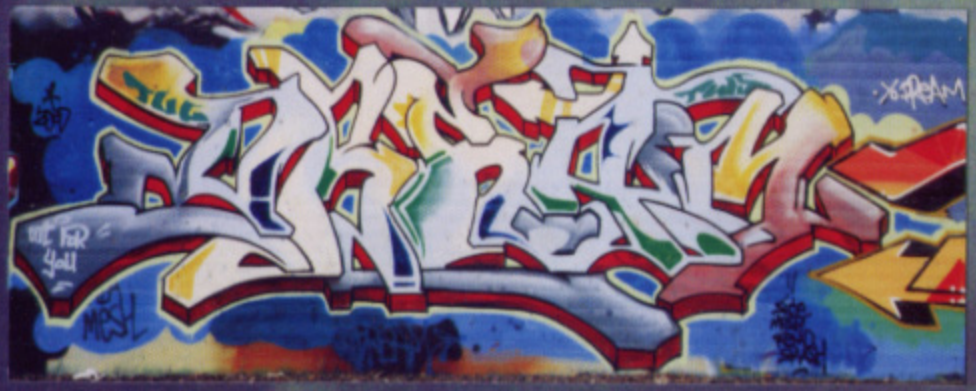
SEXE VTO

VTO!

OVER THE TOP!!!

ONCE UPON A TIME!!!

CityNightLine



MOTIVATION:
FOR BEEIN THA NEW COMMIN OUT PUNCHIN, FLYS, STRAIGHT OUT

STYLE:
SOMETHINGS JUST TURN AROUND STYLE,
ALWAYS TRY TO GET INTO THE MIDDLE TO
FEEL OOOH...
ITS SO BURNY HOT IN THAT STAY HERE!

HY TO ALL YOU OUT N'OVER ME USE NOT THAT MUCH
TO EXPRESS!
SO ITS ALL THAT BRINGING MYSELF HERE!

TICS:
ME USE TO REWORK TRICKY TRACKY TICS OUT FOR OTHERS, SO SOMETIMES I HANG LOOSE!

UNDERGROUND!

Kreativitätstheorie

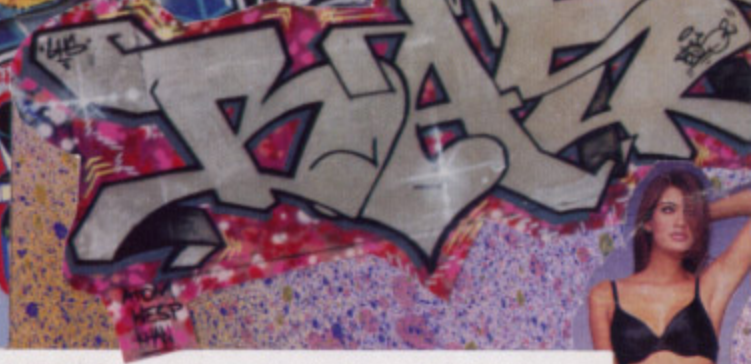
"Style"

Menschen sehen Buchstaben jeden Tag und beachten gar nicht die Grazie in den Buchstaben steckt. Man kann Buchstaben so verformen das sie interessant, wild, soft, kämpferisch oder simpel und stabil aussehen. Es gibt da noch viele andere Versionen. Man ist stetig auf der Suche nach einer Weiterentwicklung seines eigenen Styles und das mit möglichst wenig Einfluß von anderen. Wobei das tägliche Leben mit Medien, Design usw. ein großen Einfluß auf einen hat und man das auch oft im Style wiederfinden kann. Ansonsten ist Style eines der wichtigsten Sachen im Writing an dem ich stetig arbeite und es wird nie ein Ende geben, da noch viele Wege offen sind und ich auch immer an die Konkurenz denken muß denn die schläft auch nicht.

Motivation zum Writing
Mein Motiv liegt nahe dem eines Pyromanen, man will an der Wand burnen. Desweiteren kann ich nur sagen gibt es im Bombingbereich genug Psychopaten wie uns(GHS), also müßen wir rausgehen und bomben,bomben,bomben um einer der Kingcrews zu bleiben.

HIGHLIGHTS ON TOUR
"NYC 1994..."

BOOGIE NIGHTS



Was bin ich?, mit Robert Lemke. Nein, ich bin nicht Level. 5DM für mein Sparschwein. **Name:** BAS2 **Crews:** Ghettostars, Art Creators, Kings Destroy **Alter:** 27-32 **Geburt des Writerlebens:** (1984) intensiv seit 1986 **Lieblingscans:** Belton/Marabu **Trains:** ca 150-180 **Größe:** Reicht um auf der 3rd Rail zu stehen und einen Wholecar zu malen **Vorbilder:** Die Königin von Dänemark, JR Ewing und Al Bundy **Feinde:** Soko(GIB/BGS), Bas One (falls es einen gibt), alle Typen die etwas gegen GHS haben

DUMBO · DUMBO · DUMBO

FIA
"dream"

DUMBO FIA!!!

DUMBO
FIA 1999

DUMBO
FIA
2000

DUMBO
FIA

Style ?
STYLE BEDEUTET FUER MICH
AUSDRUCKSFORM, eine
wiedererkennbare, 1000 Prozent kontrollierte Handschrift.....
Es bedarf einer gewissen Fähigkeit ..... die nur WENIGE
WRITER weltweit
besitzen... STYLE
Persönlich setze ich mir zum Ziel, daß mein
EHRLICH, LOGISCH,
KRÄFTIG, ELEGANT UND ZIELSTREBIG IST!!!!!!!!!!!!
motivation: LEIDENSCHAFT

GHSTARS
Tick:
SNEAKERS
Single
makes
the

the motivation to us is to do trains, trains, trains but for us it is a life form...
a piece a day keeps the doctor away...
style to us is, soft and simple so everybody can read it and i mean everybody...

the tick for us is to keep on
doing what we already are doing
graffiti whit our hearts and
heads thats it...
DSB

O.K. LISTEN UP!.. TODAY WE'RE TALK'N 'BOUT 3 QUESTIONS....
1. WHAT MEANS STYLE TO MEE ?? !
2. 'MA MOTIVATION TO WRITE
3. 'SOMETHIN PERSONAL I GUESS !
DON'T GET WORST TIME YET HOMIES, GOT 'DA DO SOMETHI'N...
FOR THOSE OF YOU, WHO DON'T KNOW ME, MY NAME'S...
"DOCTOR NOBODY"...RTZ. GFA. 156" THE NATIONS BEST..! ©.
...BUT YA CAN CALL ME "DR. N" RIGGHHHT ! SO, THE 1. QUESTION, HERE WE GO!.. (SHORT VERSION) LETTERS, MOVEMENT, DEVELOPEMENT, INSPIRATIONS AND A BIT MADNESS HA HA!... I DON'T WONT YA TALK MUCH 'BOUT IT... YET! 'CAUSE AW MAN! LOOK AT MY PICTURES, AND SEE WHAT I WANNA SAY "ACTION!" IN 'DE 1. LINE!!! - QUESTION 2: I LOVE TO ROCK LETTERS I LOVE TO MAHEM WILD 'N CRAZY... 'CAUSE IT MAKE MY HEART PUMP'N HARDER!!... + I LOOOVEEE 'DE CAN! - QUESTION 3: "BEEP!..... SORRY TIME'S OVER! A FINAL NOTE, BEFORE I GO: "AS LONG AS YOU TREAT IT WHIT RESPECT, IT CAN BE 'YO FRIEND!(!... " NOW HIT 'EM STREET WHIT 'YA 'SKILLS!!'

"DOCTOR NOBODY"

RTZ UNIVERSE

RTZ

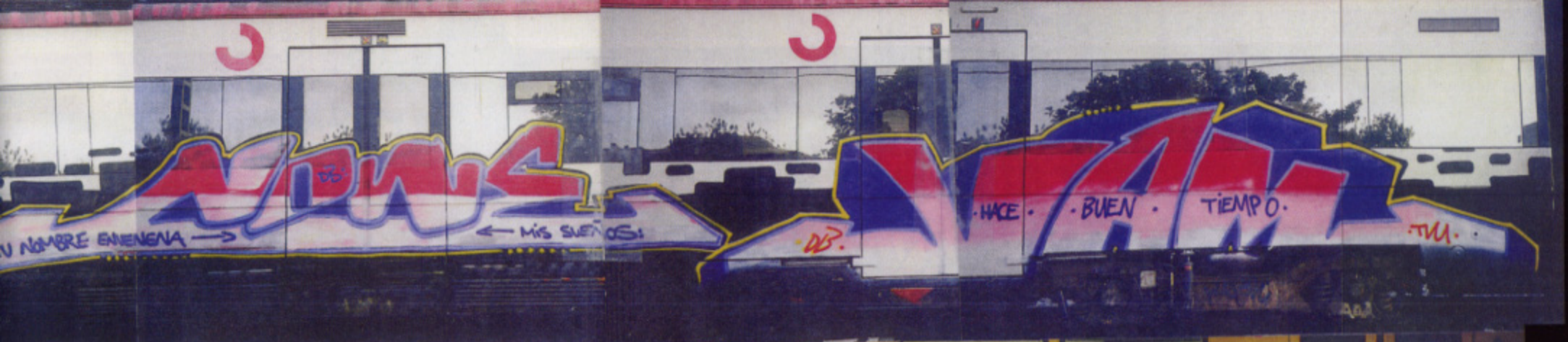
GFA

B

156

DOIN IT PAINFULL!...

24 HOURS
075M
1998
RCB
TVU
UNION
RCB
TVU



TM 00.

Rock City Boom!

...The Very Ultimate!!!

1983
1984
1985
1986
1987
1988
1989
1992
1993
The idea of Style and competing for the best Style is the key to all forms of rockin':
For the Stick UP Kids it's rockin' the mic.
For the B' Boys it's rockin' your body and Breakdancin';
or for the Writers:
Rockin' the City with your name on the train
My definition of Style:
There's only ONE Style for me...
...the Bronx Style
of the early 80's!
Stick up Kids
SABOR AUTENTICO...!
CAN2
United Artists
UNITED ARTISTS
CAN2 - South Bronx, N.Y. - 1999
CAN2 - Lisbon/Portugal - 2000
Seen/CAN2 - Frankfurt/Germany - 199

94 1995 1996 1997 1998 1999 2000 ...

Can2 - Los Angeles - 1997

Can2 - Mainz/Germany - 1997

My personal tendencies:

Always tryin' to be the best...

Can2 - Mainz/Germany - 2000

Can2 - N.Y. - 1996

The Nasty Boys

Can2/T-Kid - [illegible] - 2000

My Message:

Alwayz do your own thang...

My motivation to paint:

All the other Writers who are (in my opinion) better than me...

Can2/Bates - Hamburg/Germany - 2000

Layout by Can2

visit me @ http://www.can2.de can2@can2.de

Style

You start out standing in front of the entrance to a long dark tunnel, a chilly brise is comming out of the dark, the trax slowly melt together with the blackness of the tunnel. Without knowing what's going to happen you do your first steps into the dark chilly entrance. At that point you have no idea where it is going to take you or what might happen. Soon you are surrounded by complet darkness. The fear of getting hit by a train grows, step by step.

The longer you go on the more you learn. Maybe you make mistakes maybe not but your knowlage grows. You finde spots where you can hide from trains or crazy cops, where it is save and where not etc. As time goes on you get better and better and you can deal with dangerous situations.
At some point you'll step out of tunnel and you'll feel really great.
Style has to do with personal knowlege and expe-riance, it's like going through a dark tunnel.

Motivation

The biggest motivation is to see your shit run for weeks, and then it's like you are standing between all the people who are waiting for the train to come and then your shit rolls by. That rules! But of course it's important that you're having fun doing your own thing, Grafitti is not just getting up for fame.

1. Style: Style is something you
Best Thing 2 get: hig
2. Motivation: The love to da. Lett
the will to go out at
to see.
Special
3. Note: I have done with "Max
Subway Whole Car" and
two first one man Who
with my old Partner" k
R-V 17
Sandbraun

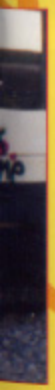
buy, but it's da
Fly.
and as Long I have
e. there is no end
he first "Berlin
Later one of
's in West Berlin
back in 89.
"GFA Crew"
"TC5
THE"
GFA
TC5
GFA
Malicious 5 Angels
TC-5
SQUAD
BERLIN
THE
HISTORY
BOOKS
PART II
BERLIN
"GFA Crew"
Since 87
AND THE STORY
GOES ON....
R.I.P
"SENTOR"
"SIR 1"
"OBRA"
"BTS" "OBRA" "TOC"
"SAINTS" "NHS" "TOC"
GFA
POST 62
GFA
POST 62
POST 62

STYLE? TO BE ORIGINAL!
TRAINS OR WALLS? TRAINS!
STEEL BOMBING? YES!
STOP PAINTING? NEVER!
A DEAL? SUBWAY OF EVERYCITY!

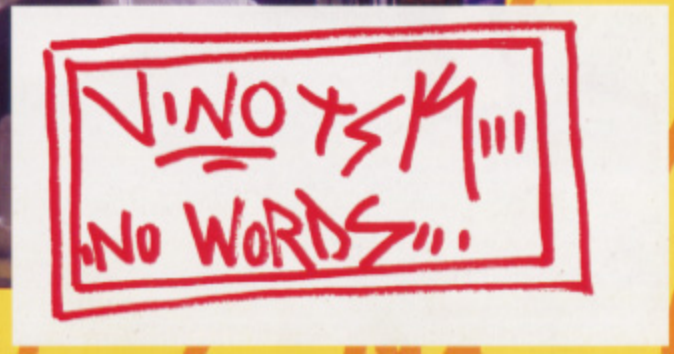
136M

122M

3027



177M


NO WORDS...

SABE

SABE

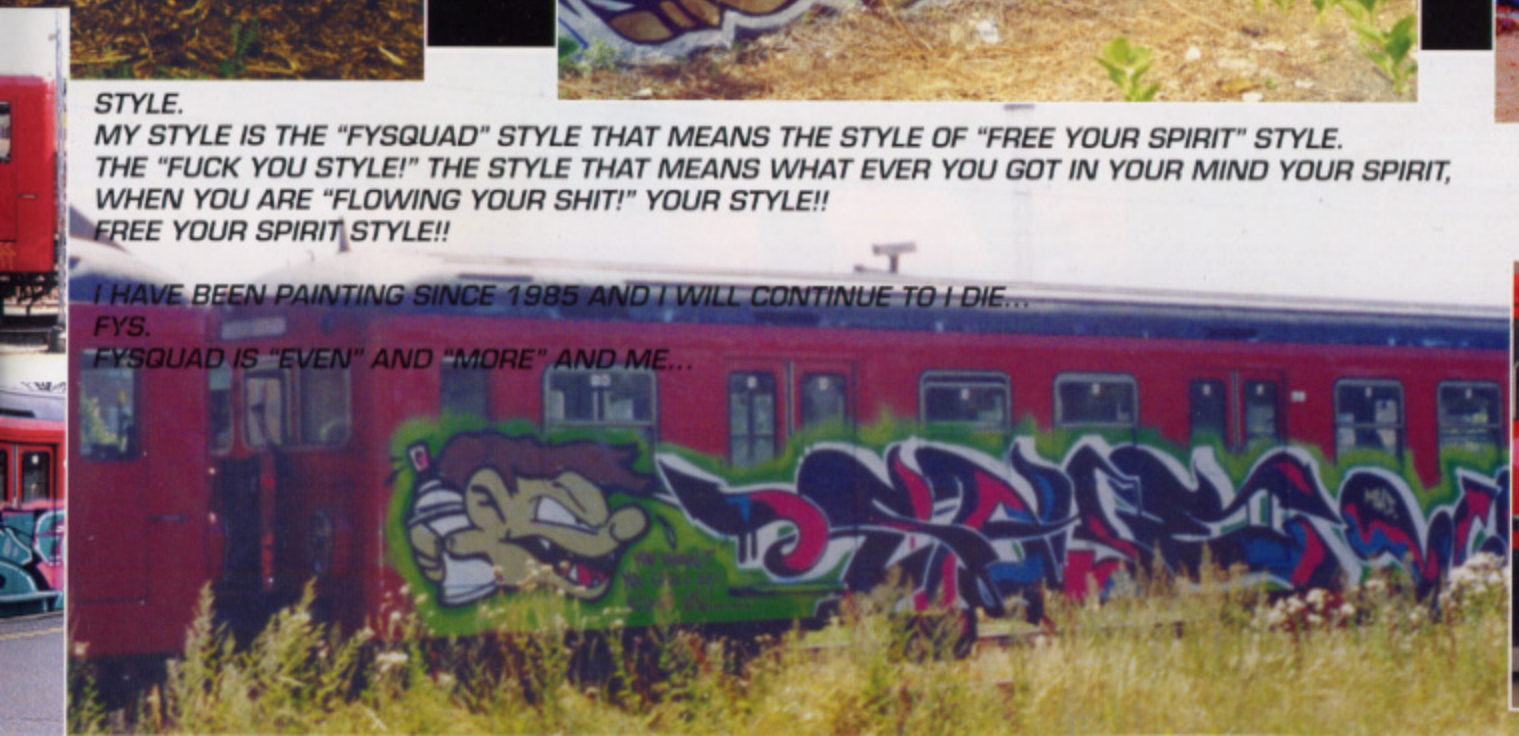
SABE

SABE
- Since 1985 -

SABE

STYLE.
MY STYLE IS THE "FYSQUAD" STYLE THAT MEANS THE STYLE OF "FREE YOUR SPIRIT" STYLE.
THE "FUCK YOU STYLE!" THE STYLE THAT MEANS WHAT EVER YOU GOT IN YOUR MIND YOUR SPIRIT,
WHEN YOU ARE "FLOWING YOUR SHIT!" YOUR STYLE!!
FREE YOUR SPIRIT STYLE!!

I HAVE BEEN PAINTING SINCE 1985 AND I WILL CONTINUE TO I DIE...
FYS.
FYSQUAD IS "EVEN" AND "MORE" AND ME...



OPAK
SDK
PARIS A LINE - 2000
COPENHAGEN S-TRAIN - 1999
COPENHAGEN S-TRAIN - 1999
BVG
2423
THE
SDK
CREW

1/ Style ?
INXS RIOT NITRO SNIR PUM FANCIE SIME JIWEE SOLEIL VOIGHT.

2/ Motivation ?
Adrenalin.

3/ Any personal tick ?
Style.

PARIS A LINE • 1999

BERLIN SUBWAY • 1999

PARIS A LINE • 2000

Design by Riot - SPSK

QOEUX

Style definition:
Style for me is when things are clean and correct. It can be a complicated or a straight style, it doesnt matter, but in the end it must bee a flow in the piece. I use a more fast and uncomplicated style. Maybe a typical scandinavian style.

Motivation to write:
The motivation to paint trains is the big mission every time, and when a piece comes out correct it feels very good. The people you paint with is a big motivation too. You are painting with good friends who know you, and the areas where you are gonna paint. It feels more safe.

My personal "tick":??

TOP DOG

GFA
YOUR FIRST LINE OF DEFENSE!...
AMOK
2 COLD 80
2000
...TRAIN!
80
RTZ
UNIVERSE
..GLORIOUS FIVE
ARTISTZ
RTZ UNIVERSE'S
©1999
FOR INFOS CALL:
01691-9701221
GREEN LANTERN!

LITE T OC
SPECIAL COVER
TNB
FA
STYLE
ZERO
HOUR
15 SIX
DIGITAL COLD
HIGHTECHNOLOGIES
STYLEMESSAGE!
WELL. WELL... STYLE. IS THAT. WHAT IT'S ALL ABOUT! IT'S ABOUT LETTERS. NAMES. CHARACTERS . FUNKY COLORS!
NICE BACKGROUNDS AND. AND. AND!... YOU CAN PUT YOUR STYLE IN EACH OF THEM! I MEAN NO MATTER IF YOU DO A DIFFERENT TYPE OF LETTERS OR B-BOYS OR COMICACTION!!! YOUR BRANDMARK IS YOUR STYLE. SO YOU CAN PUT IT EVERY WHERE! SO D'ONT STAND STILL AT ONLY ONE PLACE!! - MOVE SOMETHING-LOOK. - SEE AND UNDERSTAND.
PUTTING THINGS OR BETTER SAY TO CONNECT/ OR MOLD DIFFERENT KIND OF ART TOGETHER IS A GOOD IDEA TO CREATE SOMETHING NEW! I THINK THERE IS EVERYTHING HERE IN OUR WORLD! WHEN SOMEBODY COMES AND SAYS:HEY! HERES MA NEW/ BRAND NEW STYLE!! OH MAN COM ON ! WHAT DO YOU MEAN??
NEW STYLE IS IN MY EYES A.OVER POWERED VERSION MAYBE COUPLED DIFFERENT TYPES & ELEMENTS TOGETHER OF THE OLD SCHOOL! PIONEERS GAVE US THE WAYS. LIKE WILD-STYLE. SEMI-STYLE. BLOCKBUSTERS. MECHANICAL-STYLE. RIBBOM/ PAPER STYLE WITH OUTLINE-PIECES &c..TIMES RUNIN. SO WE HAVE TO DO OUR HOME-WORKS 4 TODAY AND MAKE OUR TIME HAPPEN!!! A NEW TIME. BUT OLD TRADITIONS... YOURS-TOO COLD SO TNB!
THE NASTY BOYS!
©
G.F.A.

Style: To creat a letter, that he become a live and a charcter, so that it looks agressiv, elegant or sweet.

Motivation: To be on the line. To be represented over the cities without having been there phisycally. To be seen by hundreds of people without being recognized.
Like a fucking railphantom!

Tick: Jelousy, sell-out, good or bad, king or only a toy, the hole scene-attitude. I hit my stuff and give a "fuck-off" to all them!

Reduce to the

MAKS